

# Adrian Musto

Director of Photography

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Director of Photography with 15+ years of experience working on documentary, film, TV and corporate projects. Growing up in a house full of cameras, photography and filmmaking have always run in my blood.

I've worked in very diverse environments - from remote towns in Alaska via busy cities like London and New York to abandoned places in Chernobyl. I love working on documentaries, factual TV and emotional film. I'm comfortable working in controlled conditions as well fast paced run-and-gun style productions.

My recent credits include programmes for Netflix, Channel 5, Discovery, History, PBS and UKTV Really.

I shoot across a wide range of digital cinema cameras and currently own a RED Dragon-X, RED Komodo and Sony FS7.

I have a clean UK driving license and I am a US I-Visa holder (Expires 2023). I also have a current valid UK press card.

Title	Director	Production Company	Type	Year
Breaking The Bands S3: Twisted Sister	Steve Baker	ITV Studios / Potato	TV	2020
The Royals Revealed	Ben Cole	Back2Back / Channel 5	TV	2020
Ancient Apocalypse	Partick Dickinson	World Media Rights / ZDF	TV	2020
Battle Honours	Adam Luria	Impossible Factual	TV	2020
When The Screaming Starts	Conor Boru	Palikuku Films	Feature Film	2020
Pizza Hut – The Big Taste Test	Lauren Pushkin	PMA Digital	Corporate	2019
Outrageous Weddings – Undercover Bridesmaid	Ben Cole	Back2Back / ABC Comedy	TV	2019
Great Inventions – Television	Justin Rickett	World Media Rights / ZDF	TV	2019
Great Inventions – Suspension Bridges	Chris Roberts	World Media Rights / ZDF	TV	2019
Great Inventions – Sewers	Kim Lask	World Media Rights / ZDF	TV	2019
Great Inventions - X-Rays	Alex Seaborne	World Media Rights / ZDF	TV	2019
Abandoned Engineering – Liepaja, Pihiritsi Castle	Tom Williams	Like A Shot / Discovery	TV	2019
Help! My House Is Haunted! - (Series 2 All Eps)	Ben Cole	Back2Back / UKTV Really	TV	2019
Breaking The Bands S1: The Clash	Simon Deeley	ITV Studios / Potato	TV	2019
Optrex ActiMist	Artem Bakmanidis	The Good Ideas Group	Corporate	2019
Ancient Skies	Adam Luria	Impossible Factual / PBS	TV	2019
The Real Story of... Selena	Partick Dickinson	World Media Rights / ITV Global	TV	2018
The Real Story of... The Infiltrator	Justin Rickett	World Media Rights / ITV Global	TV	2018
Abandoned Engineering – Bodie & Bannack	Tom Williams	Like A Shot / Discovery	TV	2018
The Real Story of... United 93	Lou Westlake	World Media Rights / ITV Global	TV	2018
The Real Story of... The Boston Strangler	Pascal Hughes	World Media Rights / ITV Global	TV	2018
Abandoned Engineering – Centralia & Thurmond	Luke Wales	Like A Shot / Discovery	TV	2018
Secrets Of The Railways – White Pass & Yukon Route	Simon Deeley	Like A Shot / Yesterday	TV	2018
Secrets Of The Railways – Ofofbanen	Adrienne Doyard	Like A Shot / Yesterday	TV	2018
Secrets Of The Railways – Harz Steam Railway	Simon Deeley	Like A Shot / Yesterday	TV	2018
Aircrash Confidential (Series 3 – Multi Ep)	Chris Roberts	World Media Rights / Discovery	TV	2018
The Woman in the Iron Coffin	Adam Luria	Impossible Factual / PBS	TV	2018
Why Do Men Earn More Than Women	Tara Jang	Emporium / Channel 5	TV	2018

Roche Forgetfulness	Artem Bakmanidis	The Good Ideas Group	Corporate	2018
Helicopter Film Services Promo - BTS	Matt Ballard	Helicopter Film Services	Promo	2017
Taylor Wessing Photographic Portrait Prize	Sami Larabi	Signature Pictures	Corporate	2017
The Real Story of... Patriots Day	Simon Deeley	World Media Rights / ITV Global	TV	2017
The Real Story of... Hacksaw Ridge	Patrick Dickinson	World Media Rights / ITV Global	TV	2017
Disasters That Changed Britain - (Multi Ep)	Ian Hunt	Avalon / History	TV	2017
Help! My House Is Haunted! - (Multi Ep)	Vicky Matthews	Back2Back / UKTV Really	TV	2017
National Portrait Gallery BP Award 2017	Jon Max Spatz	Signature Pictures	Corporate	2017
Forever Eddie	Conor Boru	Palikuku Films	Short Film	2017
Body Shop - Forever Against Animal Testing	Lauren Pushkin	The Body Shop / PMA	Corporate	2017
Murderers and their Mothers - (Multi Ep)	Self P/D	Emporium / CBS	TV	2017
Mafia's Greatest Hits Series 2 - (Multi Ep)	Patrick Dickinson	World Media Rights / Discovery	TV	2017
Hitler's Circle of Evil - (Multi Ep)	Guy Smith	World Media Rights / Netflix	TV	2017
Unilever PCTV	Lauren Pushkin	Unilever / Mad Women	Corporate	2017
Inside Superyachts – (Multi Ep)	Richard Gold	Richard Gold Media	TV	2017
Nitritex	Sami Larabii	Signature Pictures	Corporate	2016
Flushed (Selected for BFI Future Film 2017)	Grace June Cleere	WTWTA	Short Film	2016
They Drink It In The Congo	Jon Max Spatz	Signature Pictures	Promo	2016
Body Shop TV - Anita Day 2016	Lauren Pushkin	The Body Shop / PMA	Corporate	2016
The Real Story of... Donnie Brasco	Delphine Gilson	World Media Rights / ITV Global	TV	2016
Abandoned Places	Peter Price	BBC Culture	TV	2016
De Kennis van Nu: De les van Tsjernobyl	Peter de Bel	NTR	TV	2016
Relationship	Ivy Jelisavac	The Friction	TV Series	2016
Showtime (Selected for HollyShorts Feb17)	Conor Boru	Palikuku Films	Short Film	2016
Nailed (Winner: Best film at London 48HFP)	Nick Mason	Monster Pictures	Short Film	2015
Galliard Healthcare	Tim Comersall	The Good Ideas Group	Corporate	2015
Medtronic	Ivy Jelisavac	The Friction	Corporate	2015
Thick Air	Ivy Jelisavac	The Friction	Short Film	2015
Fish Happens	Tim Gomersall	Monster Pictures	Short Film	2015
Secrets of the Bible	Tim Gaunt	World Media Rights	TV	2015
SAE Online	Ivy Jelisavac	SAE Institute	Corporate	2014
Myth Hunters 3 - Yamashita's Gold	Steph Seabrook	World Media Rights	TV	2014
GlaxoSmithKline	Ivy Jelisavac	The Friction	Corporate	2014
Ancient Black Ops - Ghost Warriors	Nick Davidson	World Media Rights	TV	2014
Ancient Black Ops - The Sicarii	Nick Davidson	World Media Rights	TV	2014
Black Ops 2 - The Strike of Syria	Ned Parker	World Media Rights	TV	2014
Black Ops 2 - Black Hawk Down	Steve Baker	World Media Rights	TV	2014

### Kit List

#### Cameras

- RED Dragon-X (6K), Zacuto base plate with 15mm rails
- RED Komodo (6K) GDU side grip and monitor mount
- Sony FS7 (4K), Vocas base plate with 15mm rails

#### Lenses – Sigma ART

- Sigma 18-35mm f/1.8 ART
- Sigma 50mm f/1.4, ART
- Sigma 85mm f/1.4 ART
- Sigma 135mm f/1.8 ART

- Sigma 24-105mm f/4.0 ART

### Lenses – Leica Cine Primes

- Leica Elmarit-R 24mm f/2.8
- Leica Summicron-R 35mm f/2.0
- Leica Summicron-R 50mm f/2.0
- Leica Summicron-R 90mm f/2.0
- Leica Elmarit-R 135mm f/2.8

### Lenses – Other

- Laowa 12mm f/2.8
- Samyang 12mm T2.2
- Samyang 100mm Macro T3.1
- Metabones Speedbooster Ultra EF - Sony E

### Camera and Lens Accessories

- Tilta Nucleus-M Wireless follow focus, moose bars
- Shoot35 follow focus
- Tilta 4x4 matte box
- Tiffen ND, PL and Black Pro-Mist 4x4 filters
- IDX V-Lock batteries and chargers
- Core SWX Evo V-Lock Hot Swap
- Zacuto Gratical Eye EVF
- SmallHD 503 UltraBright 5" Monitor
- SmallHD 502 5" Monitor
- Blackmagic Video Assist 4K 7" monitor with directors cage
- Cinegears 500ft wireless video transmission kit
- Wooden Camera A-Box for RED DSMC2

### Camera Grip

- Sachtler FSB8 Flowtech System Tripod
- Benro 75mm Hi-Hat Tripod
- Easyrig Vario 5 with +130 arm
- Dana Dolly kit with rails and Matthews slider stands
- DJI Ronin-M Gimbal
- Zhiyun Crane V2 Gimbal
- iFootage Shark Slider

### Lighting and Grip

- Litepanels Astra 1x1 3x Bi-Colour LED Panel
- Luxli Timpani RGBAW 1x1 LED Panel
- Rayzr MC 400 Max 2x1 Soft LED Panel
- FalconEyes RX-18TD Bi-Colour Litemat
- Rayzr 7 300 Daylight Fresnel (575 HMI equivalent)
- 2 x Quasar Science 4ft Q-LED Rainbow RGBX
- Quasar Science 7" Q-LED Q5
- Quasar Science 12" Q-LED Q10
- Dedolight 3-head kit
- Practilite 602 Bi-Colour LED Fresnel
- Pilotfly Atomcube RX1
- FloLight fluorescent daylight & tungsten kit
- Aputure Lightstorm LS1s
- Flex WhiteDome with Lowel Tota-Light
- C-stands, clamps, magic arms, lighting stands
- Softboxes, reflectors, flags, 4 x 4's, Autopole (Polecat) gels and cinefoil

## Sound

- Sennheiser MKE600 shotgun microphone and boom pole
- Sennheiser EW-112 wireless lavalier microphone kits

Showreel available to watch at [www.adrianmusto.com](http://www.adrianmusto.com)

IMDB: <https://www.imdb.com/name/nm6860832>